



RISING STARS
MOBILE **FILM**
MAKING COURSE FOR
****SCHOOL STUDENTS****

OVERVIEW

Bennett University and The Great Indian Film Festival (TGIFF) bring to you the first Mobile Film Making Course for school students.

The course, which is aimed to bring out the best in creativity among school students, is delivered by the highly trained Faculty of Bennett University's Times School of Media, the Media School that has been set up by The Times of India Group, India's largest media conglomerate.

The course gives young students a platform to look at the world around them in their own unique ways, to ideate, shoot and create three-to-five-minute films using their mobile phones.

The best films produced by the students will get showcased at the national and international films festivals organised by TGIFF.

WHO CAN JOIN

Students in the age group of
13 – 17 years



WHAT WILL YOU LEARN

- Finding the right film - making idea
- Learning how to construct a story and build characters
- Script writing
- Learning camera angles, lighting and sound techniques when working with a mobile phone
- Using mobile phone apps to edit and join footage
- Piecing together different elements as a film

WHAT YOU WILL NEED

- **Device:** Smartphone which can either be an iPhone or an Android phone

Software for iPhones



iMovies



Ferrite Recording Studio

Software for Android phones



Kinemaster



Ferrite Recording Studio

Note : The software can be downloaded free of cost from Google Play store or Apple

SUPPORT EQUIPMENT



Mount : Tripod, Monopod, Gymbal or Mobile Rig



Light : A simple 100 watt source



Microphone compatible with mobile phone



Recommended : Mobile Kit with Tripod, Microphone and LED light



Additional equipment (Optional) : Mobile Lens adapters



DURATION AND MODE



Online Classroom time

10 Hrs.

2 Hrs. every Saturday for five successive Saturdays

Time required to complete the course

25-35 Hrs.

depending upon time taken by students to complete the assignments



Certification

Each student who produces a film using the mobile phone will be given a certificate that will be issued jointly by Bennett University and The Great Indian Film Festival.

Offline time required

3-5 Hrs.

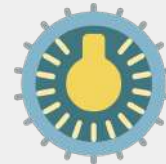
per week for assignments

Assignment / Film Submission
E-mail/Google Drive

Mode of delivery



Online using Zoom.



International Exposure

The best films, as decided by the Programme Jury, will get free entry at The Great Indian Film Festival.

Course Fee



150 USD or INR 10,000/-

COURSE SUMMARY

WEEK	BROAD THEME	HOME ASSIGNMENT	LEARNING OUTCOME
ONE	Know your equipment and Introduction to storytelling	Identify two story ideas and Shoot samples using mobile camera	<ol style="list-style-type: none"> 1. Understanding basic elements of storytelling 2. Getting comfortable with technique and technology for constructing stories
TWO	The World of the Story	Create script on finalised idea on Celtx account	<ol style="list-style-type: none"> 3. Identify ways to bring story to life 4. Building a script using digital software
THREE	Ensuring continuity	First round of shoot Rushes as identified by instructors	<ol style="list-style-type: none"> 5. Understanding the purpose of designing shots 6. Understanding the role of editing in creating impact
FOUR	Production Critique and Editing Techniques	Submission of rough cut	<ol style="list-style-type: none"> 7. Logging and assembling footage
FIVE	Showcase and Expert Review	Submission of final cut Revised	<ol style="list-style-type: none"> 8. Exposure to process feedback and peer review

WEEK ONE

TIME	SESSION	DETAILS
50 MNS	SESSION 1 CONTENT Introduction to storytelling	<ul style="list-style-type: none"> • Elements of storytelling • Character's journey • Dramatic arc • Introducing Conflict in a story
1 HOUR	SESSION 2 TECHNIQUE & TECHNOLOGY Know your equipment	<ul style="list-style-type: none"> • Camera angles and Movements • Deciding movement within each frame • Adding Subjectivity to storytelling • Knowing your camera • Software for Android and Apple gadgets
10 MNS	HOME ASSIGNMENT Q & A	<ol style="list-style-type: none"> 1. Identify two story ideas 2. Describe Character, Space and Time for each idea 3. Shoot 5 images in different shot sizes and angles

WEEK TWO

TIME	SESSION	DETAILS
20 MNS	SESSION 1 : CONTENT Development of story idea	<ul style="list-style-type: none"> • Character and Scene development • Importance of production management • Your role as a director
40 MNS	SESSION 2 : TECHNIQUE & TECHNOLOGY	<ul style="list-style-type: none"> • Mobile phones - Stabilizing shot (Handheld and Gimbal) • Working on Celtx Script (Mobile Based Script Writing Application)
60 MNS	BREAK OUT ROOM A Group 1	<ul style="list-style-type: none"> • Review and finalisation of story idea
	BREAK OUT ROOM B Group 2	<ul style="list-style-type: none"> • Review and finalisation of story idea
5 MNS	HOME ASSIGNMENT Deadline : Thursday 10 pm	Create script on finalised idea on Celtx account

WEEK THREE

TIME	SESSION	DETAILS
20 MNS	SESSION 1 : CONTENT Meaning making and transitions	<ul style="list-style-type: none"> • Basics of editing • Meaning making and transitions in time • Identify style to create impact of story • Understanding 180 degree rule
40 MNS	SESSION 2 : TECHNIQUE & TECHNOLOGY Working with Sound and Lighting	<ul style="list-style-type: none"> • Lighting and DIY techniques to light • Tips to record audio correctly • Conceptual use of graphic text
60 MNS	BREAK OUT ROOM A Group 1 (Apple/ IMOVIES)	<ul style="list-style-type: none"> • Review of Script <ul style="list-style-type: none"> ○ Tips to production ○ Inserts and cutaways ○ Tutorial for Apple gadgets
	BREAK OUT ROOM B Group 2 (Android/ KINEMASTER)	<ul style="list-style-type: none"> • Review <ul style="list-style-type: none"> ○ Tips to production ○ Inserts and cutaways ○ Tutorial for Android gadgets
10 MNS	HOME ASSIGNMENT Deadline : Thursday 10 pm	First round of shoot <ul style="list-style-type: none"> ○ Rushes as identified by instructors

WEEK FOUR

TIME	SESSION	DETAILS
30 MNS	SESSION 1 : CONTENT Review and logging footage	<ul style="list-style-type: none"> • Q & A on technique , technology and storytelling • Logging footage and identifying the needed shots, Paper edit
20 MNS	SESSION 2 : TECHNIQUE & TECHNOLOGY Advanced Sound	<ul style="list-style-type: none"> • Basic Audio editing • Sound editing for impact
60 MNS	BREAK OUT ROOM A Group 1 (IMOVIES)	<ul style="list-style-type: none"> • Review of rushes
	BREAK OUT ROOM B Group 2 (KINEMASTER)	<ul style="list-style-type: none"> • Review of rushes
10 MNS	HOME ASSIGNMENT Deadline : Thursday 10 pm	Submission of rough cut

WEEK FIVE

TIME	SESSION	DETAILS
60 MNS In first half of day	REVIEW (GROUP WISE)	<ul style="list-style-type: none"> • Final review Group 1
		<ul style="list-style-type: none"> • Final review Group 2
60 MNS In second half of day	Review by Jury	Shortlisted Films

Cancellation & Refund

Fees once paid shall be non-refundable or transferable.

Course organisers

BENNETT UNIVERSITY is a multi-disciplinary, autonomous university located in Greater Noida in Uttar Pradesh. The University has been set up by The Times of India Group, India's largest media conglomerate, and offers courses in Media, Law, Engineering, Management and Liberal Arts.

The Great Indian Film Festival is an International Film Festival for Short films & Documentaries founded by award winning producer Vevek Paul. It is a unique touring festival which travels around the world.

#magicmoMEnt Pre-Commencement Requirement

All participating students will submit an introductory video (90-120 seconds). This will be based on the theme #magicmoMEnt – which can be any event in their lives that has influenced them greatly, and which they will narrate themselves. The video will be submitted at least one week in advance, so that it can be reviewed by the instructors, and feedback shared with the participants.

For More Details:

 Write to : risingstar@tgiffestival.com

